FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164446-E **Type of Permit:** FILMING **Release Date:** 09/22/2020

Production Company	HOLD FAST PRODUCTIONS, LLC
Insured Company Name	HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1	323-993-5600
Contact Phone No. 2	818-480-3231
Fax	
Address	846 N CAHUENGA BLVD, BLDG F LOS ANGELES, California 90038
Production Title	BOSCH #701
Type of Production	TV Drama

Producer	Jamie Boscardin Martin
Director	Alex Zakrzzewski
1st AD	Ian Calip
Production Manager	Pieter Jan Brugge
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Robert Paulsen
Primary Phone	Mobile - 310-383-3273
Secondary Phone	
Location Assistant	Eva Schroeder
Primary Phone	Mobile - 323-854-7805
Secondary Phone	

Fees

FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $1,042.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00164446-E
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #701

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Address 534 Wilcox Ave, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 9/21/2020 - 9/21/2020 07:00 - 19:00 1 day

Film Dates 9/22/2020 - 9/23/2020 16:00 - 03:00 2 days

Strike Dates 9/23/2020 - 9/23/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
164446_FULL_ROSEWOOD_CAHUENGA_WILCOX_FULL_WILCOX_ROSWOOD_CLINTON_Layout1 (1).pdf
09.22.20 (U30164) WATSON (Bosch - 534 Wilcox Ave.) JUMAANE.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	15
Crew	85
Extras	25
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47481
Off-Duty/Retired LAPD Officer(s)	4

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Location 1 of 1

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Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 9/22, 0700-1700; Equipment/bathrooms parked overnight 9/21 & 9/22;

Special Effects: F/X Permit # 30164- UFSO

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Hand-held sparklers/fireworks

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F7

Coordinator Note COVID compliance: Kurt Miner (626) 523-3075

Coordinator Note UFSO REQUIRED FOR FX FROM 1600-0300 9/22

Coordinator Note Rider C releases location

Coordinator Note Rider E is a no-charge rider collecting monitor fees for prep and strike dates

Parking

Base Camp
Location Type : Other Location
846 N Cahuenga Blvd,
Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
846 N Cahuenga Blvd,
Los Angeles, CA, 90038

NOT A PERMIT

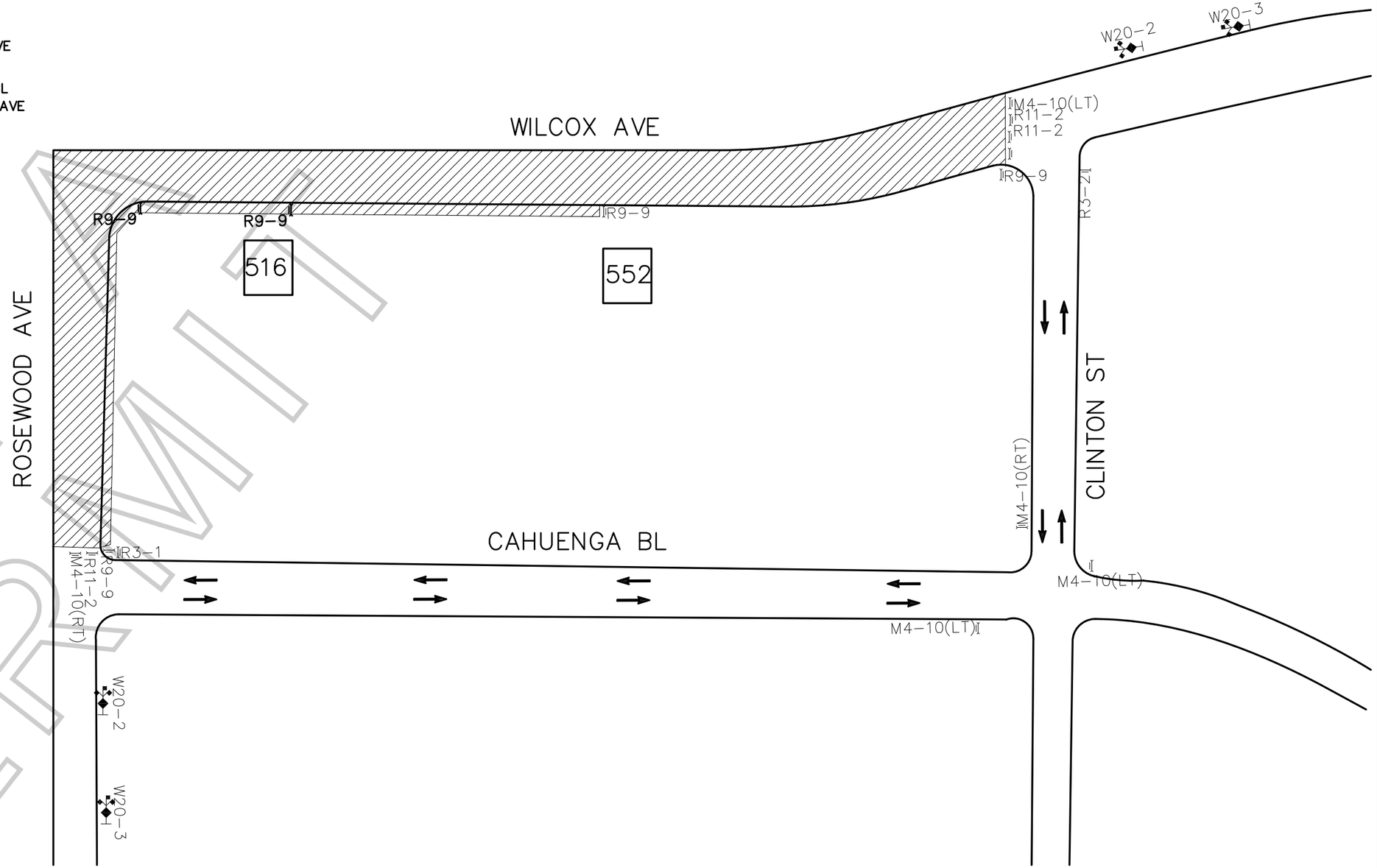
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-164446

CLOSURE INFO:
E/S SIDEWALK CLOSURE OF WILCOX AVE, 516-552 WILCOX AVE
9/21, & 9/23, 0700-1900

N/S SIDEWALK CLOSURE OF ROSEWOOD, WILCOX-CAHUENGA BL
E/S SIDEWALK CLOSURE OF WILCOX, ROSEWOOD-552 WILCOX AVE
9/22, 0700-9/23, 0400

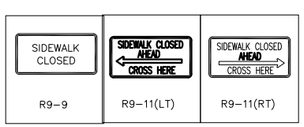
FULL CLOSURE OF ROSEWOOD, CAHUENGA-WILCOX AVE
FULL CLOSURE OF WILCOX AVE, ROSEWOOD-CLINTON ST
9/22, 1600-9/23, 0400

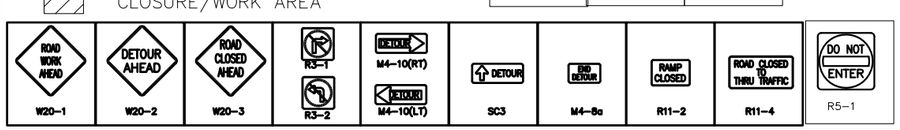
HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED FOR PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00164446-E

Permit No: 30164

Date Issue 9/17/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3720.07

Name:	KEVIN D. WATSON	Address:	2470 STEARNS ST #182	Phone:	(818) 720-2578
Company:		City:	SIMI VALLEY	Mobile:	
Email:	goforkevin@gmail.com	State:	CA Zip: 93063	Fax:	

2nd Operator: 3720.07 KEVIN D. WATSON

Production Title: BOSCH Production Company: HOLD FAST PRODUCTION

Location: 534 WILCOX AVE LA CA 90004

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BOTTLE SPARKLERS X 10 PER TAKE. TOTAL 60 MOUNTED TO BOTTLES WITH FACTORY MOUNTS. BACKROUND WILL BE DANCING WITH THEM, NEW YEARS EVE PARTY.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(60) SPARKLERS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF KEVIN D. WATSON, 3720.07 AND UFSO REQUIRED - FILM L.A. F-164446 (Gonzalez) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/22/2020 TO **9/22/2020**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT